

# BRETT JOHN OLSON



AEA

[www.BrettJohnOlson.com](http://www.BrettJohnOlson.com)

He/Him/His | [brett.john.olson@gmail.com](mailto:brett.john.olson@gmail.com) | 5'8" | New York, New York

## REGIONAL THEATRE (selected roles)

Much Ado About Nothing	Claudio	North Dakota Shakespeare / <i>d. Carrie Colton</i>
Macbeth: Unrehearsed	Macbeth	North Dakota Shakespeare / <i>d. Bill Kincaid</i>
Dr. Jekyll & Mr. Hyde	Henry Jekyll	Crossroads Repertory Theatre / <i>d. Chris Berchild</i>
Hairspray	Corny Collins	Crossroads Repertory Theatre / <i>d. Bill Kincaid</i>
The War of the Worlds	Ensemble	Crossroads Repertory Theatre / <i>d. Chris Berchild</i>
Anything Goes	Billy Crocker	Playhouse Theatre Company / <i>d. Bernard Monroe</i>
Young Frankenstein	Frederick	Crossroads Repertory Theatre / <i>d. Bill Kincaid</i>
Rock of Ages	Drew	Fort Totten Little Theatre / <i>d. Peter Foss</i>
The Game's Afoot	Felix	Okoboji Summer Theatre / <i>d. Janice Goldberg</i>
The Odd Couple	Speed	Okoboji Summer Theatre / <i>d. Bernard Monroe</i>
Love	Scott	Gorilla Tango Theatre / <i>d. A.S. Freeman</i>

## SHORT FILM/TV

Fourth Amendment (Short)	Lead	ReelArc Studios
Insistent (Short)	Lead	ReelArc Studios
Simple (Short)	Co-star	ReelArc Studios
Chicago	Lead	TnT Video Services

## TRAINING

**MFA, Acting** | Western Illinois University

**MA, Theatre Arts with Emphasis in Directing** | University of North Dakota

**BA, Theatre Arts** | Minot State University

**Acting** | Andrew Polk, Bill Kincaid, D.C. Wright, Carolyn Blackinton, Emily Cherry

**Voice** | Titus Kautz, Matt Bean, Kenneth Bowles

**Dance** | Lysa Fox (musical theatre), Heidi Clemmens (jazz), Ali Angelone (tap)

## SPECIAL SKILLS

Dialects: Standard American, American Southern, Minnesota, Irish, Russian, Good Ear for Dialects + Stage Combat: Unarmed, Sword & Shield, Rapier & Dagger (Actor Combatant with SAFD) + Unrehearsed Shakespeare Technique + Driver's License (MO) + Can Operate Farm Machinery + Campervan Conversion